MALTA

 Plays: A Play about the Male (...) / Portraits of Some Self-(...)

Dymar Mengawaisi, Minorrenni u Muturi
High Speed
A Play about the Male Menopause, Young Girls and Fast Bikes
Alfred BUTTIGIEG
1996

At 45, Henry realises that he has achieved nothing in life. He has been a bank cashier for over twenty years, he no longer loves his wife (partly because, unlike him, she seems to have a satisfying career) and his testosterone-laden teenage son despises him. Apparently he has very little purpose in life. When he becomes convinced that his son's sixteen-year-old girlfriend has a crush on him he leaves his job, buys a motorbike and shirk all his family responsibilities. This change of attitude immediately wins him his son's admiration, but little else. His quest to regain his youth is as comic as it is pathetic. We follow his downfall, although his own delusion prevents him from realising just how miserable he has become.

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http://www.etc-cte.org/bop_2012/